

The School of Seegemeinden at the children's concert Gänsebliemli in the rose garden - a guest of Rachmaninoffs

The format for children and families around Rachmaninoff's life
and the Villa Senar

Wednesday, December 4, 2024

Report from the 3rd grade students with Julia Fässler

On Wednesday, 04.12.24, the 3rd and 4th graders from Vitznau were able to listen to and watch a concert wrapped in a story at Villa Senar. Here are some impressions of the children from class 3:

-I thought it was cool that it wasn't just a concert, but like a story. There was not only a narrator in the exciting story, but Mr. Rachmaninoff also suddenly spoke. It was a beautiful family story.

-In the story, there was a fight about the roses and the daisies. I thought it was great that they made up a story especially for us. In the story, they argued first and then made up.

-There were four different musicians. The narrator, the daisy princess, could also play the flute. The music they played was beautiful, it was slow at first, then loud and fast. The melodies were sad or happy. They even played fangis with the notes. You could feel the moods.

-The cello player was fascinating because he could play very quickly and also make plucked notes with the cello. And the sound of the violin was also impressive.

-All the musicians always knew what to play and there were no breaks. Together, the four instruments sounded beautiful and they harmonized well. It was also exciting that not everyone always played at the same time and yet everyone always knew when they had to play again.

-The songs reminded one girl of home: "My dad used to play these songs on the piano too."

-The decoration with the roses was beautiful and the garden around the house was also lovely. We were also allowed to look at it.

Pricing: The pupils were invited by the Serge Rachmaninoff Foundation. All 3rd and 4th graders from the schools in the lakeside communities (Weggis, Vitznau, Grepfen) were invited as a class group. This made it possible for everyone to have access to this format.

Performances for the schools: Free of charge.
Public performance: ticket price 30 CHF/10 CHF.

The Serge Rachmaninoff Foundation has borne and financed the costs for this event: 3 musicians from the Lucerne Symphony Orchestra, actress, director, piano tuning, lighting, expenses, catering, programs, marketing, ticketing, organization, on-site presence of Managing & Artistic Director Andrea Loetscher, ticket control and security, use of infrastructure, cleaning. Costs for 5 performances (4 for Schools and 1 public): 15'000 CHF.

Musicians: Edward Rushton, piano | Agata Lazarczyc, Violin | Samuel Niederhauser, Violoncello | Salome Böni, Acting/Flute | Christine Cyris, Regie
Light: Markus Güdel

At www.rachmaninoff.ch you will find coverage, an archive of the 2023 events, the link to social media as well as news and events in 2024.