

Rachmaninoff in His own Words

The first ever anthology of the interviews which Sergei Rachmaninoff gave to journals and the daily press between 1909-1943

Factsheet

Signification

The significance of these interviews lies in the way that they identify and illuminate Rachmaninoff's thoughts on his own compositions and the art of playing the piano, his harsh responses to much of the contemporary music around him, his reminiscences of his years in Russia and his reactions of living and working in the USA and Switzerland, together with a fascinating range of insights into aspects of his professional career and his family life.

Purpose

The anthology has a dual purpose as both academic source of reference and a book for general reading. The collection will also shed light on the history of piano playing and the reader will learn essential information about Rachmaninoff's practicing technique, works with which he shaped his technique, very personal instructions, special approaches to works and composers that influenced him as well as interpretation processes. Rachmaninoff on Rachmaninoff is a primary source for researchers and enthusiasts. The value of the anthology is national, international and global. Plus: Very nice to read.

Content

Published texts and interviews, selected Open letters.

It spans the years 1909 to 1943 and covers material published in the USA, Canada, the UK, Russia, Switzerland, Germany, the Netherlands and Belgium.

Languages

English Edition: Each Interview is transcribed exactly from its original publication, with editorial footnotes correcting mistakes and providing important context. Non-English language interviews have been translated, which the original text appended below.

German Edition: German only

Publisher Duo / Trio

Serge Rachmaninoff Foundation & Wolke-Verlag

Serge Rachmaninoff Foundation & Wolke-Verlag & US Publisher TBD

Timeline

German Edition: Serge Rachmaninoff Foundation & Wolke-Verlag

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English Edition: Aim Autumn 2024: Serge Rachmaninoff Foundation & Wolke-Verlag & US Publisher TBD

Design

Hardback edition, high quality, modern, e-book

Who we are

Editor: Geoffrey Norris - emeritus professor of the Rachmaninoff Academy of Music in Tambov

Translation DE-E: Barbara Barthelmes - translation, transcription, cultural wording/sound of the time

Publisher Partner - Wolke Verlag & Serge Rachmaninoff Foundation

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Peter Mischung - Publisher Wolke Verlag

US Publisher - In talks

Andrea Loetscher - Managing & Artistic Director Serge Rachmaninoff Foundation, expertise, network, connections, organization.